

“Words are our most inexhaustible source of magic...”

ENGLISH VISION

In English, we aim to inspire students to value the magic that can be found in reading and writing, whilst guiding them in their acquisition of the literacy skills needed for life beyond St. Bede's. Through our passion for English, we instil the belief in our students that they can achieve their potential - regardless of their starting point.

ASSESSMENT OF LEARNING

Students are set by ability and pupil progress is monitored closely by class teachers and the English Leadership team. Intervention and set changes can take place following the three assessment periods over the course of the year. There are two assessments per term in each year group. Students are expected to revise for these assessments. This is to encourage students to look back at the topics they are being assessed on and to improve their revision techniques. All assessments take place under assessment conditions and students will be notified in advance of any assessments.

ENRICHMENT

Students are enriched in English by taking part in activities such as 'Punctuation Rocks', 'Get Caught Reading' and writing competitions. We also have trips such as our Shakespeare based trip to London and theatre trips on Literature texts that pupils are studying.

KS3 ENGLISH CURRICULUM OVERVIEW

Whilst students are in Years 7, 8 & 9, we aim to ensure that learners experience an English curriculum that is rich in subject knowledge and depth. Learners' experience of English should be fruitful, wide ranging and not 'taught to a test'. Throughout Years 7, 8 & 9, students will acquire and enhance the vital skills needed for Literacy and Literary works. All aspects of the schemes of work are tailored to ensure progress in each lesson whilst being fully prepared for the skills needed for the next stage of their English education.

YEAR 7

MODULE 1	MODULE 2	MODULE 3
SHAKESPEARE STORIES	MODERN FICTION	TRUE HERITAGE
<i>A Midsummer Night's Dream</i> Narrative Writing	Descriptive Writing Modern Text Fiction Reading Skills Poetry	19 th Century Text Non-Fiction Reading Skills Viewpoint Writing Heritage Poetry

YEAR 8

MODULE 1	MODULE 2	MODULE 3
TRUE HERITAGE	SHAKESPEARE STORIES	MODERN FICTION
19 th Century Text Non-Fiction Reading Skills Viewpoint Writing	<i>The Tempest</i> Narrative Writing	Descriptive Writing Modern Text Fiction Reading Skills Poetry

YEAR 9

MODULE 1	MODULE 2	MODULE 3
MODERN FICTION	SHAKESPEARE STORIES	POETRY VIEWS
Descriptive Writing Modern Text Fiction Reading Skills	<i>Romeo & Juliet</i> Narrative Writing	Power & Conflict Anthology Viewpoint Writing

KS4 ENGLISH CURRICULUM OVERVIEW

We follow the **AQA GCSE** course where students will build on their understanding and skills developed in the Key Stage 3 programme of study for English. Students' reading and writing skills are assessed in 4 examination papers. Students will gain two GCSEs in this subject: English Language & English Literature.

YEAR 10

MODULE 1 - AUTUMN	MODULE 2 - SPRING	MODULE 3 - SUMMER
Power & Conflict Anthology <i>A Christmas Carol</i> Creative Writing (Descriptive & Narrative)	<i>Blood Brothers</i> Viewpoint Writing Unseen Poetry	Unseen Poetry Individual Speech Revision of Modules 1 & 2

YEAR 11

MODULE 1 - AUTUMN	MODULE 2 - SPRING	MODULE 3
FICTION READING & WRITING, 19 TH CENTURY NOVEL & SHAKESPEARE	NON-FICTION READING & WRITING, MODERN TEXTS & POETRY	REVISION

ENGLISH INSTAGRAM

To support students during their GCSE courses, we have an Instagram account, which is a popular way that students now choose to direct their ongoing revision.

This can be accessed via Instagram - [@stbedesblackburnenglish](https://www.instagram.com/stbedesblackburnenglish)

Or alternatively, for students who do not have an Instagram account, this can be accessed via this web link - www.instagram.com/stbedesblackburnenglish

GCSE ENGLISH LANGUAGE

Course

Fiction Paper 1: Explorations in Creative Reading and Writing

Students will analyse and evaluate writers' fictional texts and produce their own creative writing

Non-Fiction Paper 2: Writers' Viewpoints and Perspectives

Students will critique factual writing and produce their own non-fiction writing

All reading texts are unseen.

Examination

The course is assessed by examination only (100%). There are two 1 hour and 45 minute examination papers that are taken at the end of the English Language course.

Grading

Students will gain two GCSE qualifications in English - English Language and English Literature. English Language will be graded and certified on a nine-grade scale, where 9 is the highest grade.

Spoken Language

Students will also undertake a compulsory non-examination assessment in which they will be assessed in class to ensure they leave school with functional skills in the following areas:

- Presenting Information and ideas
- Responding to questions and feedback
- Use of Standard English

This will appear separately on pupils' GCSE Certificates as a nationally recognised qualification in Spoken Language.

Career Opportunities

English Language is an essential qualification to ensure progression towards all further education courses and occupations.

GCSE ENGLISH LITERATURE

Course

Paper 1: Shakespeare and the 19th Century Novel

- **Shakespeare:** One Shakespeare play will be studied. Students will answer one question on their studied Shakespeare play. They will be required to write in detail about an extract from the play and then write about the play as a whole
- **19th Century Novel:** One 19th Century Novel will be studied. Students will answer one question on their studied novel. They will be required to write in detail about an extract from the novel and then write about the novel as a whole

Paper 2: Modern Texts and Poetry

- **Modern Text:** One Modern text will be studied. Students will answer one essay question from a choice of two on their studied modern text
- **Poetry Anthology:** 15 poems will be studied from an anthology based on the themes of Power and Conflict. Students will answer one comparative question on one named poem printed on the paper and one other chosen poem from the anthology cluster
- **Unseen Poetry:** Students will answer two questions based on unseen poetry

Examination

The course is assessed by examination only (100%). There are two examination papers that are taken at the end of the English Literature course.

Grading

Students will gain two GCSE qualifications in English - English Literature and English Language. English Literature will be graded and certified on a nine-grade scale, where 9 is the highest grade.

Career Opportunities

English Literature has many transferable skills which would aid progress towards further education qualifications and occupations in areas such as Broadcasting, Teaching, Law, Journalism, Publishing, Business, Philosophy, Historian, Politics, Theology and most professions which are people centred.