

***“Words are our most inexhaustible source of magic...”***

## **ENGLISH VISION**

In English, we aim to inspire students to value the magic that can be found in reading and writing, whilst guiding them in their acquisition of the literacy skills needed for life beyond St. Bede's. Through our passion for English, we instil the belief in our students that they can achieve their potential - regardless of ability.

## **ASSESSMENT OF LEARNING**

Students are set by ability and pupil progress is monitored closely by class teachers and the English Leadership team. Intervention and set changes can take place following the three assessment periods over the course of the year. There are two assessments per term in each year group. Students are expected to revise for these assessments. This is to encourage students to look back at the topics they are being assessed on and to improve their revision techniques. All assessments take place under assessment conditions and students will be notified in advance of any assessments.

## **ENRICHMENT**

Students are enriched in English by taking part in activities such as 'Punctuation Rocks', 'Get Caught Reading' and writing competitions. We also have trips such as our Shakespeare based trip to London and theatre trips on set texts that pupils are studying.

## KS3 ENGLISH

Whilst students are in Years 7, 8 & 9, we aim to ensure that all are progressing from Key Stage 2 and preparing for KS4. Throughout Years 7, 8 & 9, students will acquire and enhance the vital skills needed for their GCSE studies. All aspects of the schemes of work are tailored to ensure progress in each lesson whilst being fully prepared for the skills needed for GCSE.

### YEAR 7

MODULE 1	MODULE 2	MODULE 3
<b>SHAKESPEARE STORIES</b>	<b>MODERN FICTION</b>	<b>TRUE HERITAGE</b>
<i>A Midsummer Night's Dream</i> Narrative Writing	Descriptive Writing Modern Text Fiction Q1-4 Skills Poetry	19 <sup>th</sup> Century Novel Non-Fiction Q1-4 Skills Viewpoint Writing

### YEAR 8

MODULE 1	MODULE 2	MODULE 3
<b>TRUE HERITAGE</b>	<b>SHAKESPEARE STORIES</b>	<b>MODERN FICTION</b>
19 <sup>th</sup> Century Novel Non-Fiction Q1-4 Skills Viewpoint Writing	<i>The Tempest</i> Narrative Writing	Descriptive Writing Modern Text Fiction Q1-4 Skills Poetry

### YEAR 9

MODULE 1	MODULE 2	MODULE 3
<b>MODERN FICTION</b>	<b>SHAKESPEARE STORIES</b>	<b>POETRY VIEWS</b>
Descriptive Writing Modern Text Fiction Q1-4 Skills	<i>Romeo &amp; Juliet</i> Narrative Writing	Power & Conflict Anthology Viewpoint Writing

## KS4 ENGLISH

We follow the AQA GCSE course where students will build on their understanding and skills developed in the Key Stage 3 programme of study for English. Students' reading and writing skills are assessed in 4 examination papers. Students will gain two GCSEs in this subject: English Language & English Literature.

### YEAR 10

MODULE 1	MODULE 2	MODULE 3
<b>MODERN TEXTS &amp; POETRY</b>	<b>19<sup>TH</sup> CENTURY NOVEL &amp; SHAKESPEARE</b>	<b>REVISION &amp; INDIVIDUAL SPEECH</b>
<i>Blood Brothers</i> Revision of Power & Conflict Anthology Unseen Poetry Skills	<i>A Christmas Carol</i> <i>Macbeth</i>	Modern Text Poetry 19 <sup>th</sup> Century Novel Shakespeare Presentation

### YEAR 11

MODULE 1	MODULE 2	MODULE 3
<b>FICTION READING &amp; WRITING, 19<sup>TH</sup> CENTURY NOVEL &amp; SHAKESPEARE</b>	<b>NON-FICTION READING &amp; WRITING, MODERN TEXTS &amp; POETRY</b>	<b>REVISION</b>
Language Paper 1 Literature Paper 1 Revision	Language Paper 2 Literature Paper 2 Revision	REVISION

## ENGLISH INSTAGRAM

To support students during their GCSE courses, we have an Instagram account, which is a popular way that students now choose to direct their ongoing revision.

This can be accessed via Instagram - @stbedesblackburnenglish

Or alternatively, for students who do not have an Instagram account, this can be accessed via this web link - [www.instagram.com/stbedesblackburnenglish](http://www.instagram.com/stbedesblackburnenglish)

## GCSE ENGLISH LANGUAGE

### Course

#### *Fiction Paper 1: Explorations in Creative Reading and Writing*

Students will analyse and evaluate writers' fictional texts and produce their own creative writing

#### *Non- Fiction Paper 2: Writers' Viewpoints and Perspectives*

Students will critique factual writing and produce their own non-fiction writing

All reading texts are unseen.

### Examination

The course is assessed by examination only (100%). There are two 1 hour and 45 minute examination papers that are taken at the end of the English Language course.

### Grading

Students will gain two GCSE qualifications in English - English Language and English Literature. English Language will be graded and certified on a nine-grade scale, where 9 is the highest grade.

### Spoken Language

Students will also undertake a compulsory non-examination assessment in which they will be assessed in class to ensure they leave school with functional skills in the following areas:

- Presenting Information and ideas
- Responding to questions and feedback
- Use of Standard English

This will appear separately on pupils' GCSE Certificates as a nationally recognised qualification in Spoken Language.

### Career Opportunities

English Language is an essential qualification to ensure progression towards all further education courses and occupations.

## GCSE ENGLISH LITERATURE

### Course

#### *Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel*

- **Shakespeare:** One Shakespeare play will be studied. Students will answer one question on their studied Shakespeare play. They will be required to write in detail about an extract from the play and then write about the play as a whole
- **19<sup>th</sup> Century Novel:** One 19<sup>th</sup> Century Novel will be studied. Students will answer one question on their studied novel. They will be required to write in detail about an extract from the novel and then write about the novel as a whole

#### *Paper 2: Modern Texts and Poetry*

- **Modern Text:** One Modern text will be studied. Students will answer one essay question from a choice of two on their studied modern text
- **Poetry Anthology:** 15 poems will be studied from an anthology based on the themes of Power and Conflict. Students will answer one comparative question on one named poem printed on the paper and one other chosen poem from the anthology cluster
- **Unseen Poetry:** Students will answer two questions based on unseen poetry

### Examination

The course is assessed by examination only (100%). There are two examination papers that are taken at the end of the English Literature course.

### Grading

Students will gain two GCSE qualifications in English - English Literature and English Language. English Literature will be graded and certified on a nine-grade scale, where 9 is the highest grade.

### Career Opportunities

English Literature has many transferable skills which would aid progress towards further education qualifications and occupations in areas such as Broadcasting, Teaching, Law, Journalism, Publishing, Business, Philosophy, Historian, Politics, Theology and most professions which are people centred.