

Music – I've Got Rhythm



Rhythms

Semibreve



Minim



Crotchet



Quavers



Semiquavers



Key words and Vocabulary

Beat – the steady pulse you hear or feel throughout the music (what you tap your foot to)

Rhythm – a collection of different lengths of sounds played one after the other

Bar – a measure of music. Separated by bar lines

Time signature – The numbers at the start of music.

The top number tells us how many beats to play in each bar.

Semibreve – a note held on for 4 beats

Minim – a note held on for 2 beats

Crotchet – a note on for 1 beat

Quaver – a note worth half a beat. Often grouped in pairs

Semiquavers – a note worth quarter of a beat, often grouped in 4s

Polyrhythm – 'Poly' means many. Many rhythms. More than 2 rhythms played at the same time

Ostinato – a repeated rhythm or tune

Syncopation – rhythms off the beat, heard in most pop songs and world music

Composition – a piece of music you have written or created yourself

Percussion – Instruments you play with your hands or a beater/sticks

World music – Music from other cultures of the world such as West Africa, India, China, Brazil

Djembes – Drums made from animal skin and bone, from West Africa

Samba – Percussion music from Brazil, performed in the Rio De Janiero carnival

3
4 4
4

Time signature

Bar line

Minims

Crotchet

