



Beat – the steady pulse you hear or feel throughout the music (what you tap your foot to)

Rhythm – a collection of different lengths of sounds played one after the other

Bar – a measure of music. Separated by barlines

Time signature – The numbers at the start of music. The top number tells us how many beats to play in each bar.

Semibreve – a note held on for 4 beats

Minim – a note held on for 2 beats

Crotchet – a note on for 1 beat

Quaver – a note worth half a beat. Often grouped in pairs

Semiquavers – a note worth quarter of a beat, often grouped in 4s

Treble Clef - Notes above middle C

Major tonality – the music will feel 'happy'

Minor tonality – the music will feel 'sad/gloomy'

Accompaniment – Notes added underneath the melody to make the texture thicker

Chord – 3 notes played together at the same time

